

PRESS RELEASE



The Cleveland Museum of Art

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For Release: February 1, 1981

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. ABSTRACT EXPRESSIONISM. John Moore.
Wednesday, 1:30 p.m. JAPANESE PRINTS. Gerald Karlovec.

GALLERY TALK FOR HEARING IMPAIRED: Tuesday, 1:30 p.m. ABSTRACT ART. Jay Hoffman.

MUSIC PROGRAMS: Today, 2:00 p.m. ORGAN RECITAL. Karel Paukert.
Today, 4:00 p.m. VOICE AND PIANO RECITAL. Boyd Mackus, baritone, and James Waters, piano.

ART FILM: Wednesday, 12:30 and 7:00 p.m. SPIRAL JETTY. 35 minutes.

FILM PROGRAM: Wednesday, 7:30 p.m. OPEN CITY. Directed by Roberto Rossellini. Subtitles. 1945. 100 minutes.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE LUTE SONG. Margaret Marcus.
Tuesday-Saturday, a variety of tapes are presented throughout the day.

BLACK AMERICAN CINEMA: Saturday, 2:00 p.m. THE EMPEROR JONES. Directed by Dudley Murphy, this British adaptation of Eugene O'Neill's play introduced a young Paul Robeson whose vital screen presence dominates the film. NOTE: The language is authentic and earthy. 1933. 72 minutes.

EXHIBITIONS: Gallery A (adjacent to sales desk): CHINESE PAINTING: THEMES AND TECHNIQUES. This exhibition, comprised of 40 photographic reproductions of works on view in the major exhibition, two album paintings, and 20 objects commonly found in the artist's studio, acquaints the western viewer with the fundamentals of this art form by focusing on themes frequently found in Chinese painting. Opens February 4, 1981 - April 5, 1981.
Print Galleries: CONNOISSEURSHIP IN ITALIAN FIGURAL COMPOSITION. Through February 15, 1981.
Print Galleries: EIGHT MASTERS OF THE PRINT. Through February 15, 1981.

Closed on Mondays.

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